

The Cressida Story begins in 1980.

In Munich, an energetic little Kid named Roland is born. His curiosity and drive soon gets him into contact with anything that is loud and noisy...

One year later, on the other side of Germany, Matthias sees the light of day. He is more of a calm kid, always observing the environment from a safe distance...

Looking at the different characters of these two boys, it is hard to believe that they share a story which has been told in many biographies: Electronic music is discovered at the age of about 12, combined with the realization that this can be done with certain programs like "trackers" – next step is to get into it so much that the first hardware is being collected, each year another item to get more and more professional, until the courage is developed to share the own music with a greater audience, which involves uploading the tracks to music communities and of course sending demos to the labels...

With the long music experience of both Roland and Matthias, it is no wonder that they already gained a little prosperity on their own, before meeting in 2003, when Matthias moved to Munich to study audio-engineering. But the *real* Cressida story begins not until now.

As Roland and Matthias put their experiences together, they realize that with joined forces, their goal of finding the own, special sound and the "perfect melody" could be achieved much faster. Inspired by big artists like Enigma, Moby or Andy Moor, they try to combine emotional, trancey elements with lush, housy grooves and rocking basslines – and succeed. The very first "Cressida" tracks "Certainty" and "Carillon" get signed right away to the famous Dutch label somatic sense future sounds. After loads of support, the first remix inquiries from different labels arrive, which are eager to feature the "Cressida-sound" on their imprints.

Right now, the boys have released plenty of tracks and remixes on famous labels like euphonic, selective, enhanced, alter ego records, skywarp, waterworld, somatic sense, novascape, etc - and the roll won't stop.

Still working for big imprints like euphonic and lost language and receiving support by all the usual suspects of the trance and progressive scene, the future looks bright for Cressida...